

Jane Kent, (b. 1952, NYC, US) studied at the University of the Arts, Philadelphia, Pa, US (BFA, 1974, printmaking). Selected solo exhibitions include the International Print Biennial, Newcastle-upon-Tyne, UK, 2014; *KNOCK KNOCK new work*, Pocket Utopia, NY, 2014; *Miracle Grow*, International Print Center of New York, 2012, *Jane Kent: 3 Artists' Books*, CG Boerner Gallery, NY, 2011, *SKATING*, Mississippi Museum of Art, 2011; *Privacy and Paintings*, Hirschl and Adler Modern, NY, 1999. Selected group exhibitions include *The Big Picture Show*, organized by IPCNY; 1285 Gallery, NY, 2014 " *how you gonna get back to jersey?*", Planthouse, NY, 2013; *The Grenfell Press: 30 Years of Collaboration*, Knoedler Gallery, NY; *In Their Own Right: Contemporary Women Printmakers*, Marion Koogler McNay Art Museum, San Antonio, Texas, 2009; *The Book As Art*, National Museum of Women in the Arts, Washington, DC, 2008. She has been awarded the Barbara and Thomas Putnam Fellowship, MacDowell Colony Residency, Peterborough, NH, 2012; Yaddo Artists' Fellowships, 2008, 2004, 1995, Saratoga Springs; NY, The National Endowment for the Arts Artists' Fellowship, 1990. Selected public collections include the Brooklyn Museum; Houghton Library, Harvard University; Rare Books and Special Collections Division, Library of Congress, Washington, DC; The National Gallery of American Art, Washington, DC; The New York Public Library, Spencer Collection; Bienenke Library, Yale University; and the Whitney Museum of American Art, NY. She is Professor in the Department of Art and Art History, University of Vermont and lives in New York City.